

Maggie F. Levin

maggie@realtheatrecompany.com

www.maggielvin.com

THEATRE DIRECTING:

NEW YORK CITY

A Promise Best Kept

Peter Gabriel's *US*

America by Kim Yaged

The Tempest: Remixed

Hilarity, Belly Laughs..

HAIR

Pop and Death

Alice Through the Subway System

Jacques Brel is Alive e³ Well...

Theater for the New City

Stage Reading/C. Carvajal Productions

HERE Arts Center (DUTF Audience Award Winner)

El Museo Del Barrio/The United Way

Richmond Shepard Theater

The Acorn at Theatre Row/Prod. Jim Rado

440 Studios/At Hand Theatre Company

Lucky Cheng's

Fordham Lincoln Center

REGIONAL

Waiting for Godot

The Nightmare Before Christmas

The Arabian Nights

Macbeth

Byrdcliffe Theater

Bearsville Theater

Klienart Gallery Arts Center

Woodstock Shakespeare Festival

PLAYWRITING:

NEW YORK CITY

Peter Gabriel's *US*

ALLIES (Heart musical)

Mary Anne's Makeup

Greece is the Word

Book & Original Concept

Book w. Celina Carvajal

Young Playwrights' Natn'l Competition Finalist

Commissioned by Hunter Elementary School

COSTUME DESIGN: (Selected Credits)

Natural History

Hurricane

The Shape of Things

High School Musical

Soho Rep/NY Fringe Festival

Design Assistant to Karen Ann Ledger/NYMF

Collective Unconscious

Design Assistant/Zachary Scott Theatre

FILM DIRECTING:

"Guidance"

"Speedbump"

Winner: NBC's Freaks & Geeks Film Contest

Music Video for Tony Levin

APPRENTICESHIPS/EDUCATION:

Ex Machina

La MaMa e.t.c.

The Neighborhood Playhouse

Fordham Lincoln Center

Apprentice to Robert Lepage

Apprentice for *The Interlude* by Kim Ima

Acting Certificate Program

Directing Major